




“all writing has a problem and/or conflict of some sort and its resolution is why we write...”

What is a theme? A theme cannot be one word. A theme cannot be linked to one text only.

The Importance of Theme

Didactic		intended to teach, particularly in having moral instruction as an ulterior motive
Resolution		settle or find a firm solution to something
Insignificant		Too small or unimportant to be worth worry.
Prevalent		Widespread
Contentious		Controversial. Likely to cause an argument.
Evanescence		Soon passing out of sight. Quickly fading.

We have traced the theme of how the way that we work impacts upon our life across three different texts.

How to leave the world that worships should:

This is a sonnet that argues that instead of allowing ourselves to be bombarded with technology and work commitments, we should find joy and happiness in nature.

The Hitcher:

In this narrative poem, Armitage adopts the persona of a person, so stressed out by his workplace that he picks up a hitchhiker and commits a very violent act. There is the suggestion that the voice feels angered by the relative freedom experienced by the hitchhiker and therefore, the poet seems to suggest that we should aim to find balance in our lives.

The Death of a Salesman:

In the extract we read, Miller suggests that his character, Willy Loman, spent his entire life chasing the wrong dream. Working hard to pay his bills and striving for the perfect home. He seems to suggest that true happiness can only be found when we find balance between work life, family and friends..

Six stages for writing



1. EXORDIUM Establish a connection to the audience and grab their attention



2. NARRATIO Set out facts and definitions with brevity and clarity



3. DIVISIO Summarise agreements and disagreements



4. PROBATIO Set out arguments with authority and evidence



5. REFUTATION Smash your opponents' arguments



6. PERORATION Connect to your audience's emotions