

## 2022 Adaptations and Advanced information

### Component 1: Media Products, Industries and Audiences

Section	Advance information: Areas of Theoretical Framework/Media Contexts and/or Media Forms/Products
Section A: Analysing Media Language and Representation	This section will assess: <ul style="list-style-type: none"> <li>• <b>Media Language: 'unseen' Music Video</b></li> <li>• <b>Representation: Marketing – <i>Kiss of the Vampire</i> Film Poster and 'unseen' Film Poster</b></li> </ul>
Section B: Understanding Media Industries and Audiences	This section will assess: <ul style="list-style-type: none"> <li>• <b>Media Industries and Media Contexts: Newspapers – the <i>Daily Mirror</i> and <i>The Times</i>; includes synoptic assessment</b></li> <li>• <b>Audiences: Advertising – <i>WaterAid</i> audio-visual Advertisement</b></li> </ul>

### Component 2: Media Forms and Products in Depth

Section	Advance information: Areas of Theoretical Framework/Media Contexts and/or Media Forms/Products
Section A: Television in the Global Age	This section will assess: <ul style="list-style-type: none"> <li>• <b>Audiences: <i>Life on Mars</i> or <i>Humans</i> or <i>The Jinx</i></b></li> <li>• <b>Representations: <i>The Bridge</i> or <i>The Returned</i> or <i>No Burqas Behind Bars</i></b></li> </ul>
Section B: Magazines – Mainstream and Alternative Media	This section will assess: <ul style="list-style-type: none"> <li>• <b>Media Language: <i>Woman</i> and <i>Adbusters</i> or <i>Woman's Realm</i> and <i>Huck</i> or <i>Vogue</i> and <i>The Big Issue</i></b></li> </ul>
Section C: Media in the Online Age	This section will assess: <ul style="list-style-type: none"> <li>• <b>Media Contexts and Media Industries: <i>PointlessBlog/Alfie Deyes</i> and <i>gal-dem</i> or <i>Zoella/Zoe Sugg</i> and <i>Attitude</i></b></li> </ul>

**Component 3:** An individual cross-media production based on two forms in response to a choice of briefs applying knowledge and understanding of the theoretical framework. The briefs published on 1 March 2021 remain unchanged. WJEC Eduqas will accept completed productions, prototypes and mock-ups.

**Component 1** Media Products, Industries and Audiences  
Friday, 27 May 2022

**Component 2** Media Forms and Products in Depth  
Wednesday, 8 June 2022

2022 Adaptations and Advanced information

**This advance information relates to the unseen texts in Paper 1 Section A and Paper 2 Section B.**

**For each text, the advance information gives one of the following:**

- o genre**
- o purpose**
- o mode**
- o time period.**

**7702/1 Paper 1 Language, the individual and society  
Section A**

- Text A genre: news article
- Text B genre: opening chapter of a cookbook.
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**7702/2 Paper 2 Language diversity and change  
Section B**

- Text A genre: opinion article
- Text B genre: two opposing sides of an argument.

**Paper 1** Language, the Individual and Society  
Wednesday 25th May 2022

**Paper 2** Language Diversity and Change  
Monday 6th June 2022

**2022 Adaptations and Advanced information**

**This advance information covers 7712/1 Section A only.**

**There is no advance information for 7712/2A and 7712/2B, due to the nature of the questions in these papers.**

**7712/1 Paper 1 Love through the ages****Section A: Shakespeare**

The extract included in the exam paper and used to answer the question about a Shakespeare play is from the following Act of your chosen Shakespeare text:

<b>Shakespeare text</b>	<b>Act the extract is taken from</b>
Othello	Act 3
The Taming of the Shrew	Act 1
Measure for Measure	Act 1
The Winter's Tale	Act 4

**Paper 1** Love through the ages  
Tuesday 7th June 2022

**Paper 2** Texts in shared contexts  
Monday 20th June 2022

## 2022 Adaptations and Advanced information

**Component 1:**

Component 1: We will offer a monologue and duologue option for 2022.

The minimum performance timings have changed to: monologue 1.5 minutes, duologue 2 minutes and group performance 2 minutes.

**Component 2:**

Component 2: Performance from Text, has 24 marks and is weighted at 20%. Students must complete one key extract from a performance text.

The minimum performance times have changed to: monologue 1.5 minutes, duologue 2 minutes and group performance 2 minutes.

**Component 3:**

We are providing advance information for Section A of the Component 3 exam. Due to the nature of the question in Section B: Live Theatre Evaluation, advance information is not being given for this section. An extended extract is given below for each set text. The extract featured in the exam will be taken from this extended extract of the text.

**Text: DNA, Dennis Kelly**

This play had its first performance at the Cottesloe Theatre of the National Theatre, London, in February 2008.

This extended extract is taken from the first and second sections of the play.

STARTS: p.63 **Phil** puts his Coke carefully on the ground.

ENDS: p.74 **Danny** How am I gonna get references?

Component 3: We are allowing Section B Live Theatre Evaluation to be based on a live streamed, digital or recorded performance

**Component 3:** Theatre Makers in Practice

Thursday 19th May 2022

## 2022 Adaptations and Advanced information

This advance information covers Paper 2 only. There is no advance information for Paper 1 due to the nature of the source and questions in this paper.

For Paper 2 the list shows the major focus of the content of the exam. Assessment of reading and writing skills will occur throughout the papers.

### Paper 2: Writers' viewpoints and perspectives

Section A Reading	
Source A	Source B
21st century Autobiographical writing	19th century Essay

Section B Writing
Question 5
Article

**NEA:** The Spoken Language assessment can be conducted by the teacher at any time during the course, and by virtual means. It can also take place in front of a single teacher who represents an 'audience'.

**Paper 1** Explorations in Creative Reading and Writing  
Wednesday 18th May 2022

**Paper 2** Writer's Viewpoints and Perspectives  
Friday 10th June 2022

## 2022 Adaptations and Advanced information

For 2022, we're reducing the required subject content by giving more options.

All students will be assessed on a Shakespeare play.

Schools and colleges can then choose two of the following three areas:

Anthology of poetry

Modern text

19th-century novel.

Paper 1 (choose any two)	Paper 2 (compulsory)
Paper 1P Anthology of poetry – 1 item 30 marks (AO1, AO2, AO3)	Section A Shakespeare – 1 item 30 marks (AO1, AO2, AO3) + 4 marks (AO4)
Paper 1N 19th-century novel – 1 item 30 marks (AO1, AO2, AO3)	Section B Part 1: unseen poem essay 24 marks (AO1, AO2) + 4 marks (AO4)  Part 2: unseen poetry comparison 8 marks (AO2)
Paper 1M Modern prose/drama – 1 item 30 marks (AO1, AO2, AO3)	

**At TCC, we have chosen the modern text and the 19th Century novel options for Paper 1. This means that students will be assessed on Blood Brothers and A Christmas Carol, but not the anthology of poetry.**

We're reducing the total exam marks available from 160 to 130.

We're reducing the total exam time for GCSE English Literature from 4 hours to 3 hours and 25 minutes. For Paper 1, students will sit two 50 minute papers. For Paper 2, students will sit one paper of 1 hour and 45 minutes. There will be no advance information on what exams will cover for GCSE English Literature.

**Paper 1** Modern text and 19th Century novel  
Wednesday 25th May 2022

**Paper 2** Shakespeare and Unseen Poetry  
Wednesday 8th June 2022