



GCSE Success Evening

Tuesday 7th October 2025

Supporting your Child

18:00 – Headteacher's welcome (JPL)

18:05 – Head of Year address (LHE)

18:20 – Supporting your child to revise effectively (CLO)

18:35 – subject spotlight – maths

18:45 – subject spotlight – English

18:55 – subject spotlight – science

19:05 – 19:30 – Opportunity to chat to staff



HEADTEACHER'S WELCOME ADDRESS



HEAD OF YEAR ADDRESS



KEY DATES



**TORPOINT
COMMUNITY
COLLEGE**

INSPIRING OPTIMISTIC LEARNERS



There will be refreshments available and a presentation by Miss Bell Head of Sixth Form. Post 16 Subject Leaders will be available to share course materials and to discuss the options and courses on offer. Careers advice from a range of organisations will be there to help too.

There will also be opportunities to speak to current post-16 students and ask them about their courses.

Sixth Form Common Room



SIXTH FORM OPEN EVENING

at **TCC**

Thursday 16th 2025

6-8pm October

An opportunity to come and find out about the courses on offer at Torpoint Sixth Form.



Careers

Tonight we are pleased to welcome **Next Steps South West** and **Charmaine Scrace from the Department for Work and Pensions (DWP)**.

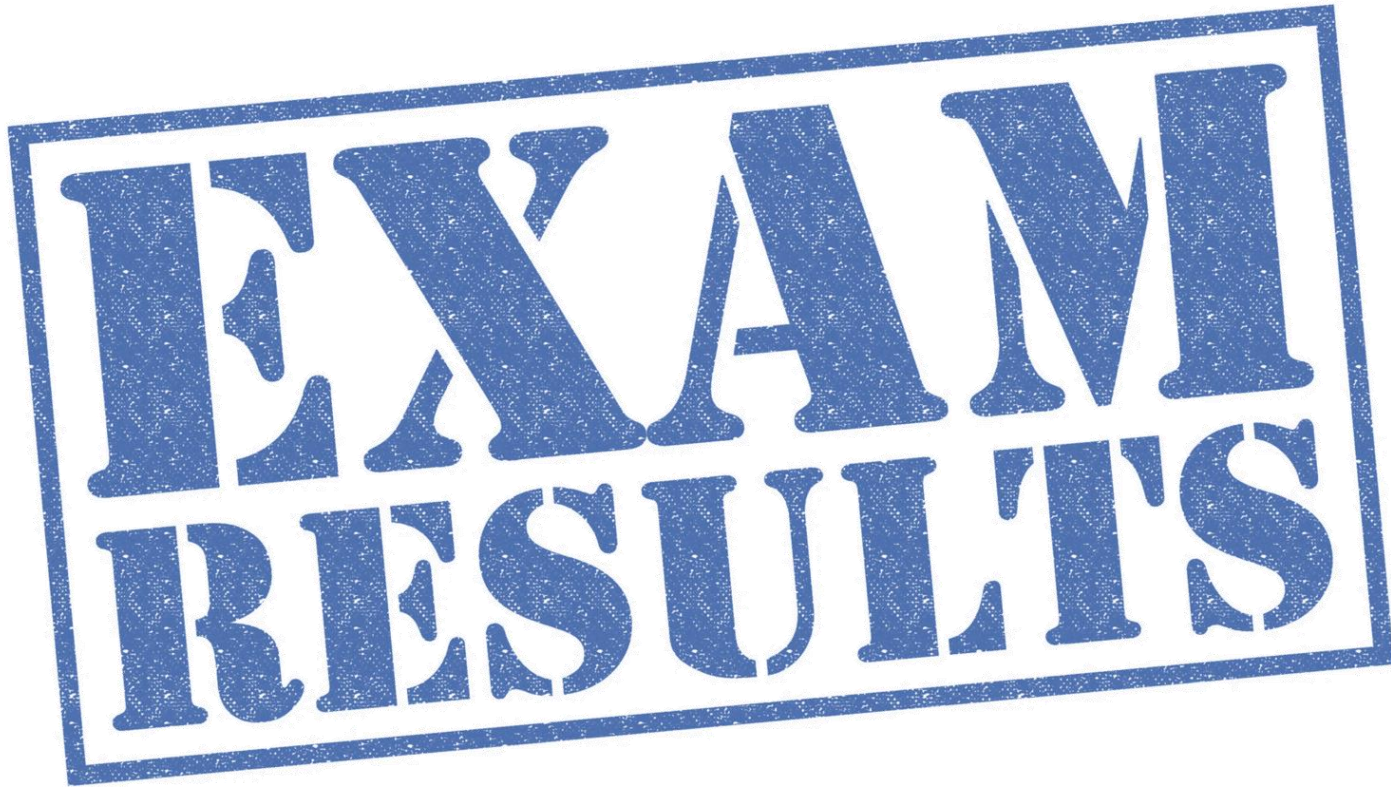
- **Year 11 students** have been working on CVs during tutor time in preparation for their **Practice Interview Morning on 21st October**.
- We're excited to host **over 20 guests** who will support students with:
 - Practising interview-style questions
 - Sharing insights into their career sectors
- This week, Year 11s will also hear from **Falmouth University Outreach** during PSHE, focusing on **applying to Higher Education**.

Tuesday 11th November 2025



5 weeks from now, students will sit mock exams in the hall.

Thursday 8th January 2026



**EXAM
RESULTS**

Mock results will be published at year 11 parents evening.

Examination Dates

- The first written GCSE exam is on 7th May 2026
- The very last exam day is on 24th June 2026



Wednesday 24th June 2026



Thursday 20st August 2026

**EXAM
RESULTS**

You will be able to collect your examination results between
9am and 11am

Friday 3rd
July 2026





MAXIMISING THE TIME LEFT

**MOMENTS
MATTER,**

**ATTENDANCE
COUNTS.**

4 school weeks
until mocks

30 weeks and 24
school weeks
until GCSEs begin

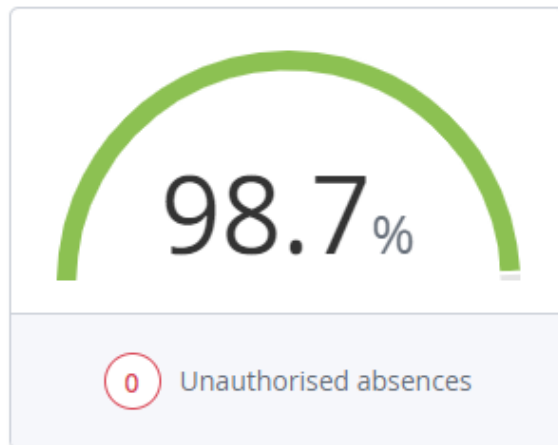
Attendance Matters



How do I know my attendance?



Attendance rate



Attendance



Good attendance is key to ensuring that you are **safe** , **healthy** and **successful** in your learning.

Study Spaces

Library

Friday: Lunchtime
Friday: After College

HWK Club

Room 1
Mondays and Wednesdays
after college

ROOM 1

Tuesday/Wednesday/Thursday
Lunchtimes

Daily
Intervention/
revision
sessions



Intervention Sessions

Intervention Sessions

Monday	Lunchtime	PE- Room 5- CPE Science- (Week 1) Room 23- ESH Revision Skills- Room 10- LHE
	After College	Drama (Week 2) Room 52- CCO DT/Art intervention- Room 30- RLO Food Tech- EBA History- Room 14- KRI
Tuesday	Lunchtime	Geography- Room 54- SGA NLU Pe- Room 5- CPE Drama- Week 1 Room 52- CCO
	After College	Geography- 3.10-3.50- Room 54 SGA DT/Textiles 3.20-5- EBE Room 36 Food Tech- EBA
Wednesday	Lunchtime	Physics- LBA French- Room 69- KJO Spanish (Week 1 foundation- Week 2 higher) KMU
	After College	Chemistry- Room 21- LOD Physics- 3.20-3.45- Room 15-LPR French- Room 69- KJO
Thursday	Lunchtime	English- Room 5- CPE for 11FPE/CPE Computer Room 1 open
Friday	Lunchtime	English- Room 10 LHE
	After College	Revision skills- Until 4pm Room 10- LHE



THE TUTOR PROGRAMME

How Tutor Sessions Will Run

To maximise the time left, we are making a change to tutor sessions to support students to achieve success in the core subjects.

Monday	Tuesday	Wednesday	Thursday	Friday
Steps to Success	English/ Maths	English/ Maths	English/ Maths	Assembly

This gives students an extra **1.5 hours** a week of targeted revision delivered by specialist teachers in core subjects.

That's **36 hours** before the start of exams.

How Tutor Sessions Will Run

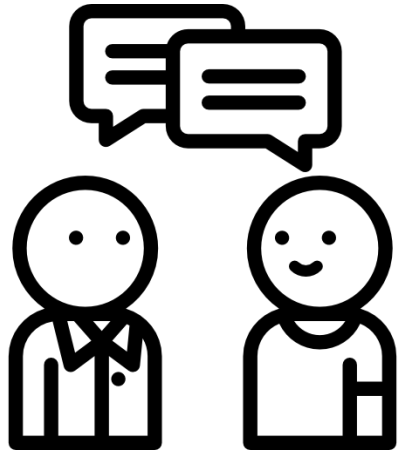
Monday	Tuesday	Wednesday	Thursday	Friday
Steps to Success	English/ Maths	English/ Maths	English/ Maths	Assembly

Current Maths set	Maths	English
AMA	Mr Watkins	Mrs Hodgkinson
GBA	Mr Watkins	Mrs Hodgkinson
CBA/MBL	Mr Maestri	Mr/Mrs Pease
GST	Mr Maestri	Mr/Mrs Pease
JSE	Miss Stacey	Miss Doidge
LWA	Miss Stacey	Miss Doidge



COPING WITH EXAMS

Coping with exam stress



Keep Talking



Time out



Sleep

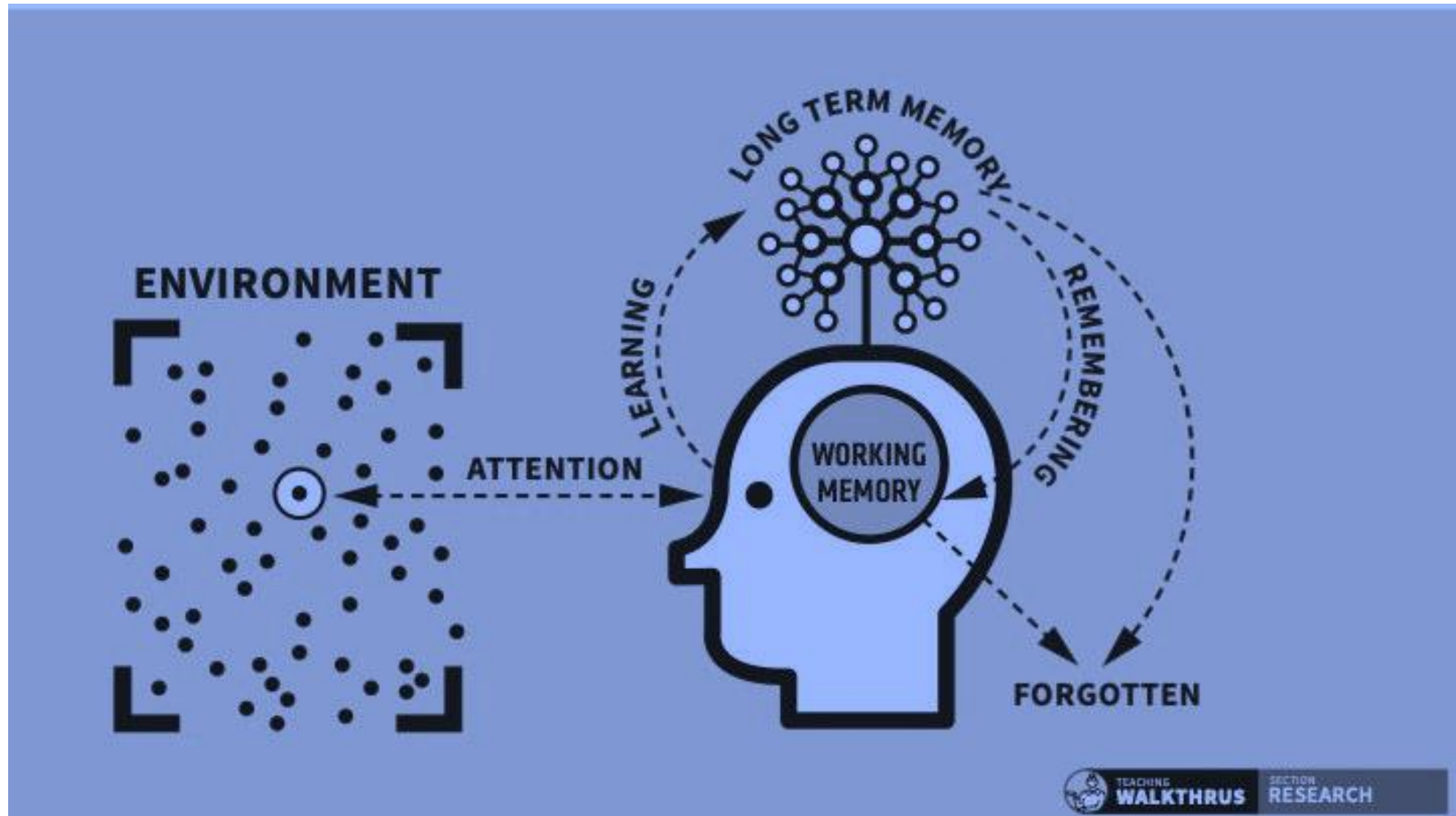


Develop a plan

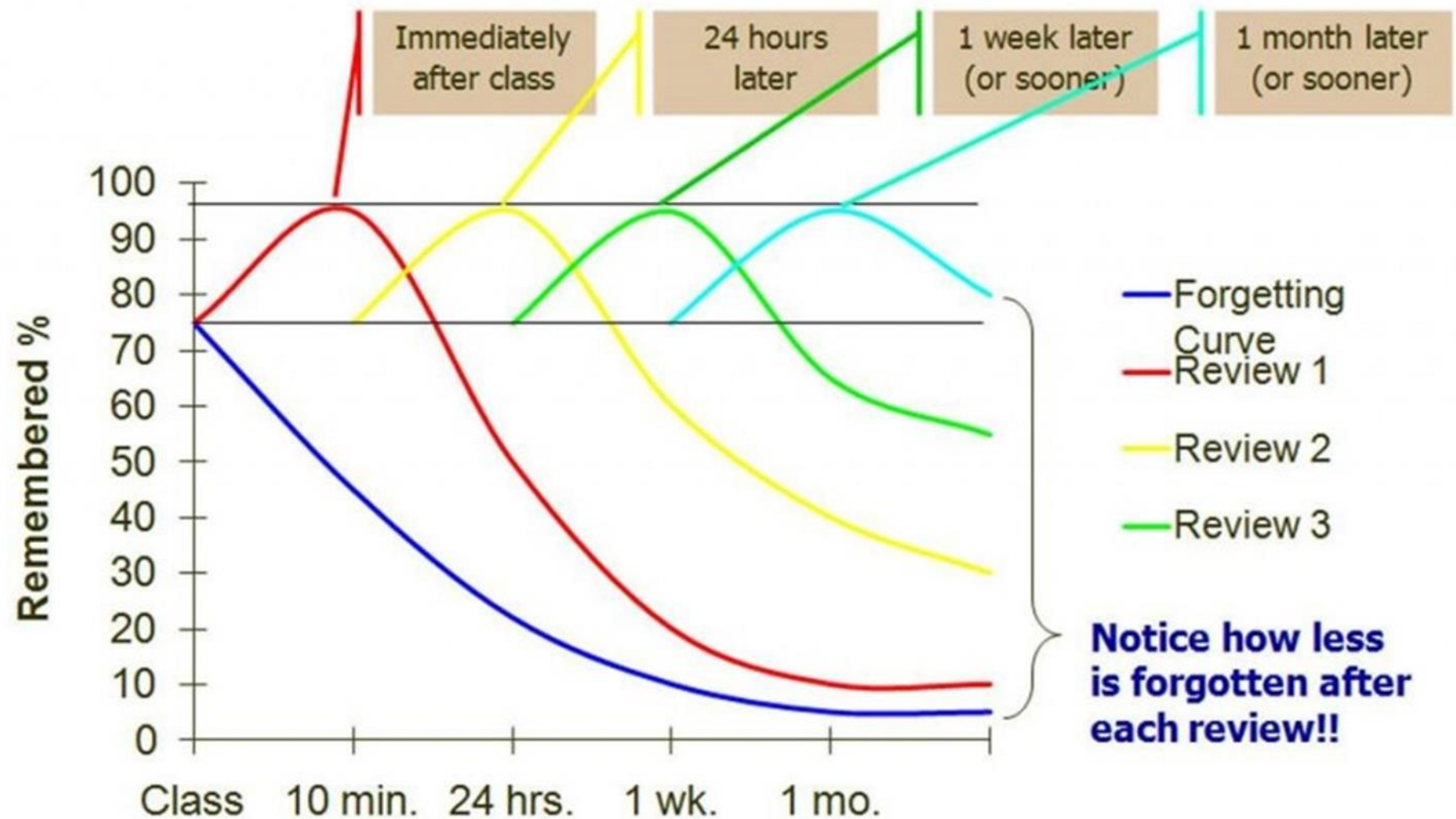


MISS LOCKETT - EFFECTIVE REVISION

Effective Revision



The Ebbinghaus Forgetting curve



HOW TO REVISE EFFECTIVELY



KNOW

what the most effective strategies are



BELIEVE

that these strategies will work for you



COMMIT

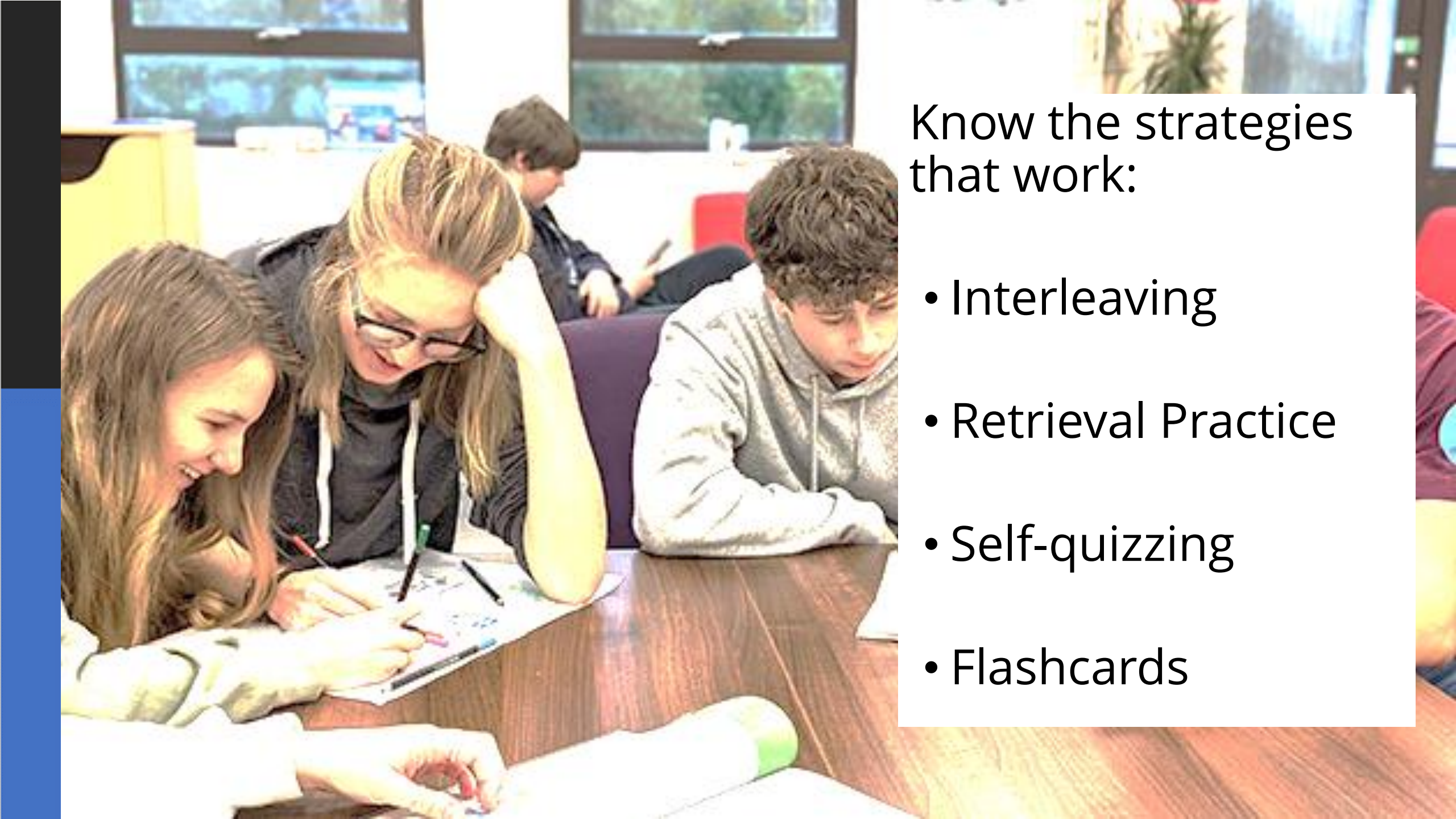
to using these strategies as you revise



PLAN

specifically how you will use these strategies

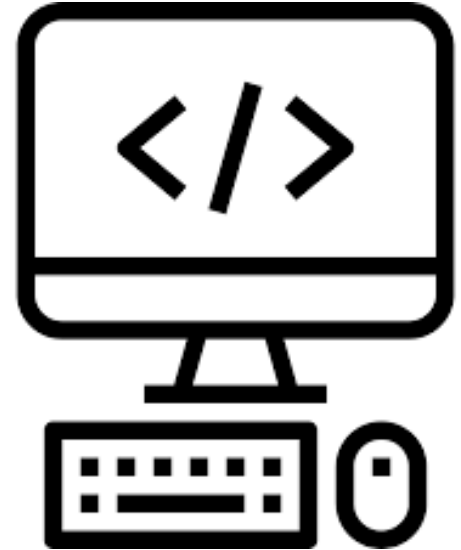
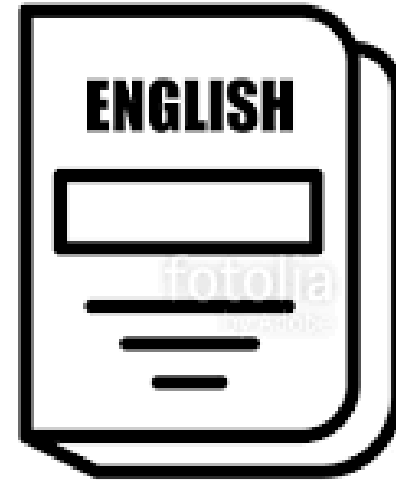
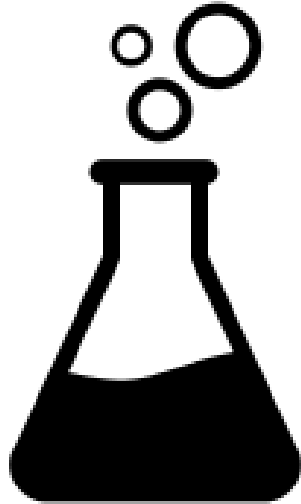
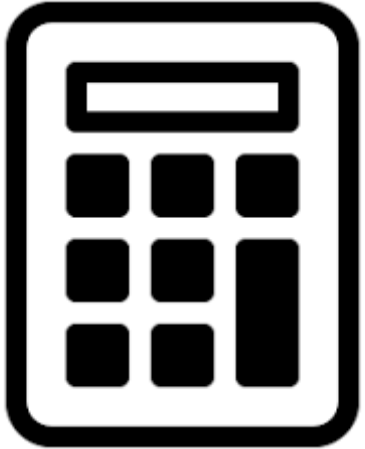


A photograph of three students in a classroom setting. Two female students are in the foreground, leaning over a wooden table and looking at a notebook. One student is smiling and pointing at the notebook, while the other is looking down at it. A male student is sitting to the right, looking down at his work. In the background, another student is visible, and there are windows showing a view of the outdoors. The overall atmosphere is one of collaborative learning.

Know the strategies that work:

- Interleaving
- Retrieval Practice
- Self-quizzing
- Flashcards

Interleaving



Mixing subjects and topics when revising is shown to be more effective.

'Desirable Difficulty'

The more effort put into retrieval, the greater the learning.

Revision needs to be challenging and test what information you can retrieve from your long term memory into your working memory .

Its needs to **active**. It is not highlighting a set of notes or simply reading
a page in your book

Retrieval practice involves recreating something you've learned in the past from your memory, and thinking about it right now.

In other words, a while *after* you've learned something by reading it in a book or hearing it in a class or from a teacher, you need to bring it to mind (or "retrieve" it).

The word *after* is really important; you need to forget the information at least a little in order for retrieval to be effective!

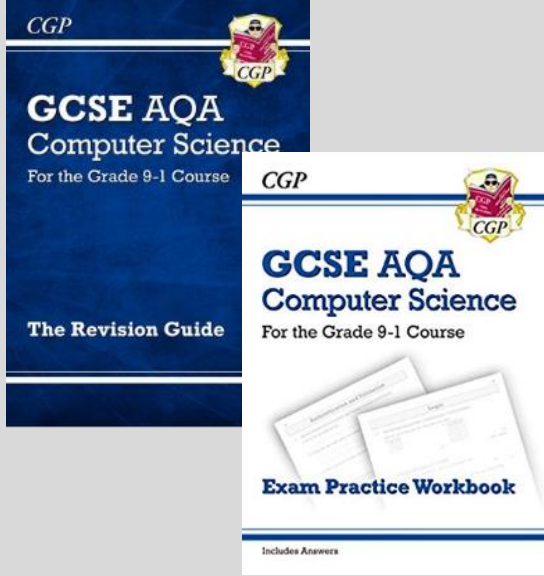
You don't want to just immediately recite what you see in the book or what the teacher told you, but rather you want to bring the information to mind on your own, once it starts to get a little more difficult to remember what you studied.



If your teacher provides **practice tests**, or there are **practice questions** in your textbook, make sure to do them – but without looking at your book or notes!

If you don't have practice questions (or you've already answered all of your practice questions a few times), you can **make your own questions**. This process takes a lot of time, but if you create a study group you can each create a few questions and trade.

Past paper questions



Centre Number	<div style="display: flex; justify-content: space-around;"> <div style="border: 1px solid black; width: 20px; height: 20px;"></div> <div style="border: 1px solid black; width: 20px; height: 20px;"></div> <div style="border: 1px solid black; width: 20px; height: 20px;"></div> <div style="border: 1px solid black; width: 20px; height: 20px;"></div> </div>	Candidate Number	<div style="display: flex; justify-content: space-around;"> <div style="border: 1px solid black; width: 20px; height: 20px;"></div> <div style="border: 1px solid black; width: 20px; height: 20px;"></div> <div style="border: 1px solid black; width: 20px; height: 20px;"></div> <div style="border: 1px solid black; width: 20px; height: 20px;"></div> </div>
Surname			
Other Names			
Candidate Signature			

General Certificate of Secondary Education
June 2014

45401

Design and Technology:

Electronic Products

Unit 1 Written Paper

Friday 23 May 2014 1.30 pm to 3.30 pm

For this paper you must have:

- a black pen, a pencil, a ruler, an eraser and a pencil sharpener.

You may use a calculator.

For Examiner's Use	
Examiner's Initials	
Question	Mark
1	
2	
3	
4	
5	
6	
7	
8	
TOTAL	



Past paper questions are a great way of testing recall and familiarising students with the style of exam question they will face.

Some past paper questions can be found on online

The revision guides that departments recommended all contain past paper questions with answers

Staff will supply students with past papers/questions frequently throughout the year

Self quizzing questions

1. Read over notes - cover up the notes - try to write down as much as you can remember – self assess
2. Read back over notes - use the notes to write questions - answer the questions - self assess
3. Aim for 80% accuracy on every quiz



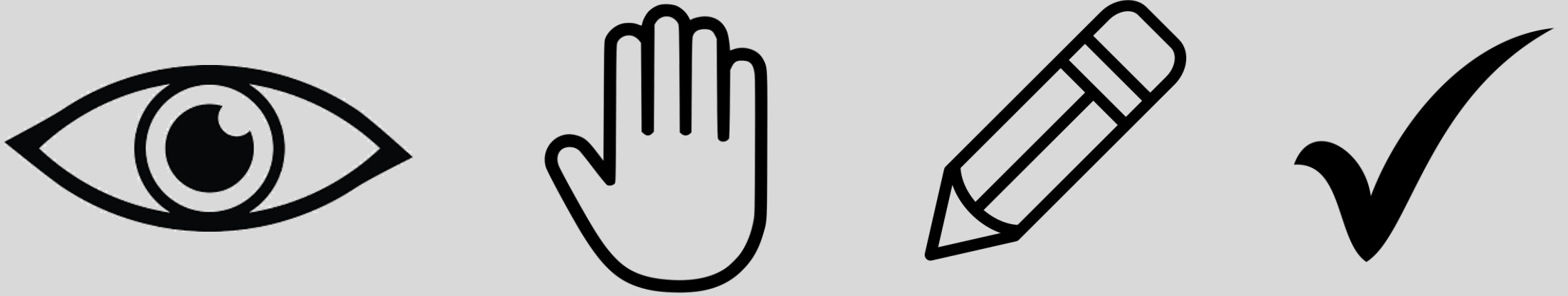
Students will be familiar with self quizzing questions as it is used in many lessons.

Self-quizzing is a powerful strategy to get knowledge stuck in your long-term memory.

And it's so simple to do!

It is good because it makes the revision session active. Rather than just reading notes students are challenging themselves and making their brain work

Look, Cover, Write, Check

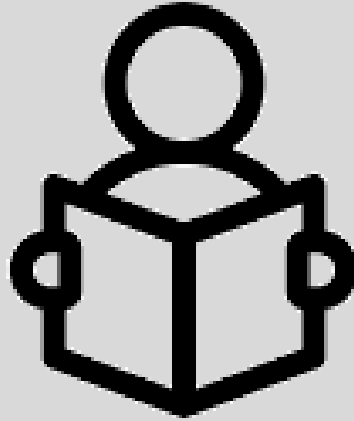
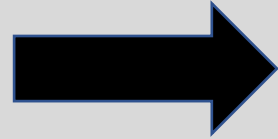


Another revision method that students are very familiar with and have been using since primary school
Great for learning spelling of key words, quotes for English, formulas for science, key events and dates

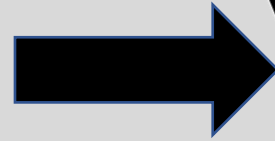
Dump Test



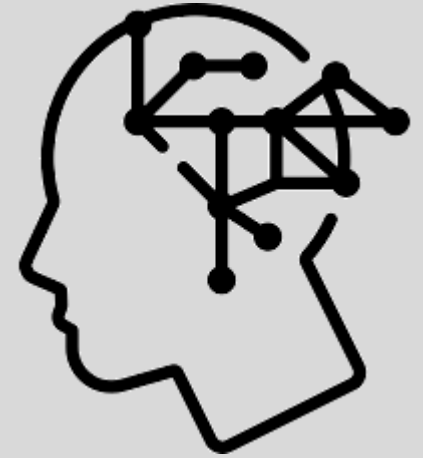
DUMP



READ NOTES



DUMP



Take a blank sheet of paper. Decide which subject you will revise and which precise topic, i.e. Science –Photosynthesis Using no books or notes spend exactly 60 seconds dumping everything you know about the topic onto the paper. It does not need to be structured – random words or images are good. You are accessing prior knowledge and sending messages to the brain to retrieve the information from your long-term memory. Put the Dump Test away and spend 20 minutes reviewing the topic in any way you want.... Reading notes, watching a video. At the end, put all books and notes away again. Pick up the Dump Test again. Take a different colour pen. Dump again for 60 seconds – You will write down on average 7-15 things which you could not write at the beginning of the session. This is progress – it visibly shows that you have just got better. Keep repeating the process, keep the dumps to review progress.

Talk about a topic



This offers students an alternative to writing things down. But is still active and tests recall! It can also be done anywhere / anytime.

There are lots of different ways this can be done and as a parent you can get involved too:

- ask them questions from a prepared list of questions or their flash cards
- Give them key subject vocab for a topic and ask them to give you a definition or vice versa
- Ask them to tell you everything they know about a particular topic , ask them to expand on anything you still don't understand

Revision sites



There are lots of websites that can be used for revision. When revising online encourage your child to use websites that have built in activity sections. Think about the need for revision to be challenging and active!

There are lots of different sites and students have already received a list of recommended websites from subject teachers.

Video/ You Tube



There is nothing wrong with watching a video or a You Tube clip , but in order for this to count as revision there needs to be some test of recall following the clip. Remember that revision has to be active.

Whilst watching the video the student can pause and write down self quizzing questions. They could add to their flash cards or they could create a mind map.

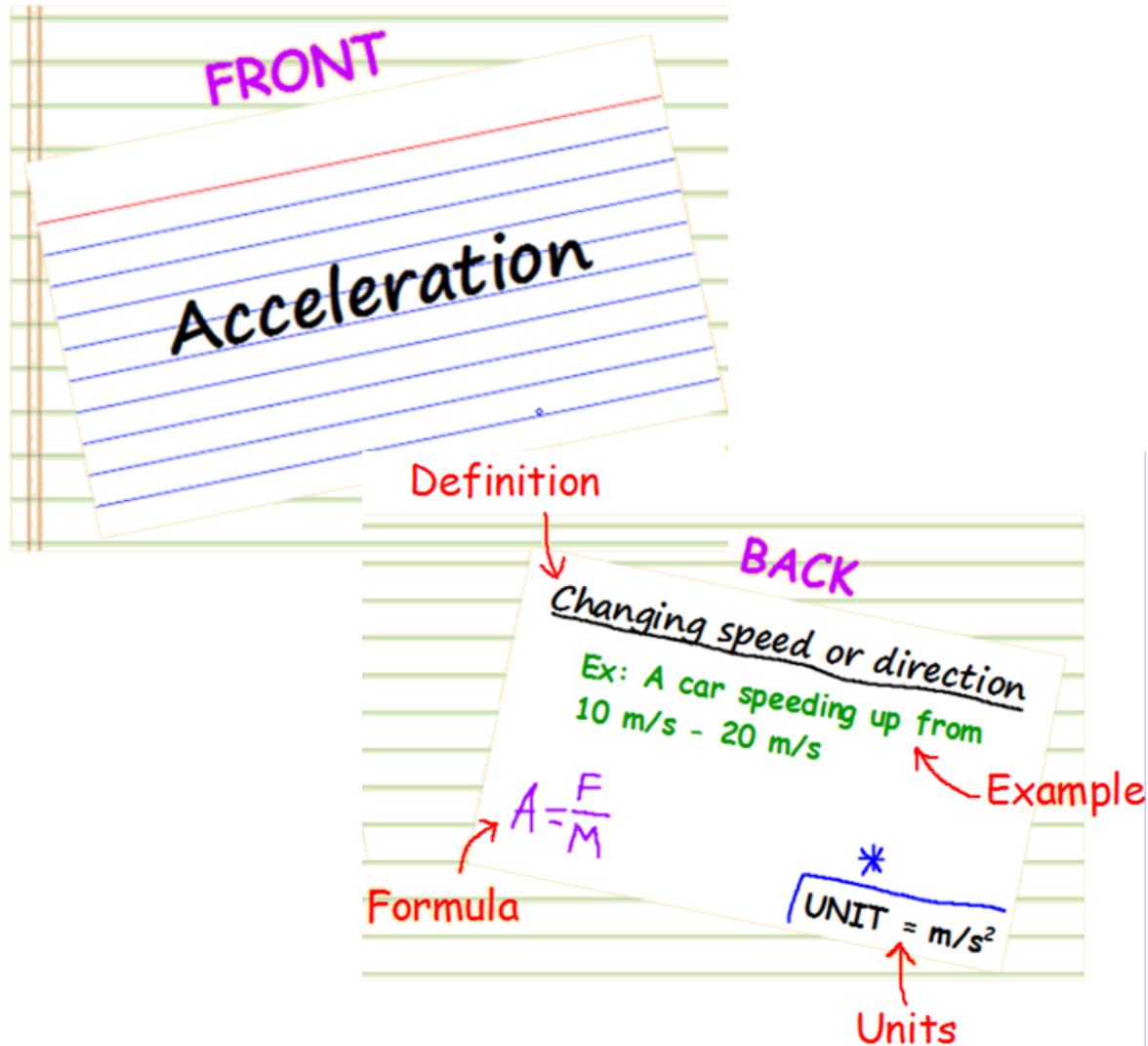
You can also **create flashcards**, but make sure that you really use them to practice retrieval (bring to mind what you think is on the other side!) rather than peeking.

There are also many apps for this if you prefer to use technology.

Do make sure to practice retrieving more than just the simple concept definitions you write on your flashcards, though – try linking concepts, or trying to remember how two concepts are similar/different.



Example



Non Example

La Belle Dame Sans Merci 1819 (2)

2 of 30

• Language:

- Archaic Language - Helps with medieval setting "ail thee" "steed" "thy"
- Repetition of pale - Knight is dying "palely loitering" "pale" "death pale"
- Metaphors of death - Knight is dying "I see a lily on thy brow" "fading rose"
- Pathetic fallacy - Foreshadows knights death "The sedge has withered from the lake" "no birds sing"

• Context

- Keats knew he was dying of TB in his 20s while writing this poem, his brother had also died of TB 2 years before
- "A faery's song" could depict the woman as a siren from Greek mythology. Sirens would seduce sailors with songs and they then died in the water trying to swim to them

Compare to: She Walks In Beauty, A Complaint

The Leitner System



Good flash cards have a question on one side and the answer on the other

Students can place the cards into 3 separate boxes; Novice, Intermediate, Expert based on how well they can answer the questions

As they continue to use the cards and revise from them they will be able to move cards from Novice → Intermediate → Expert

You can buy premade revision cards which are also an effective way of revising

Quizlet is an online tool for revision cards which students can use.



Flash cards

Escape Conditioning	Give a real life example of this concept.
Limited Hold (LH)	Why is knowledge of this concept useful to you?
Extinction	Draw this concept

Create two piles of flashcards

1. Key concepts

2. Tasks

Draw one card from each pile and do the task for the concept



HOW TO REVISE EFFECTIVELY



KNOW

what the most effective strategies are

BELIEVE

that these strategies will work for you

COMMIT

to using these strategies as you revise

PLAN

specifically how you will use these strategies

Planning Revision

Our message to students has been clear all year:

- ✓ Revision should be done every day
- ✓ Revision should cover all subject areas
- ✓ Revision should be active and challenge them to retrieve information from their long-term memory.
- ✓ Revision should be happening in addition to homework

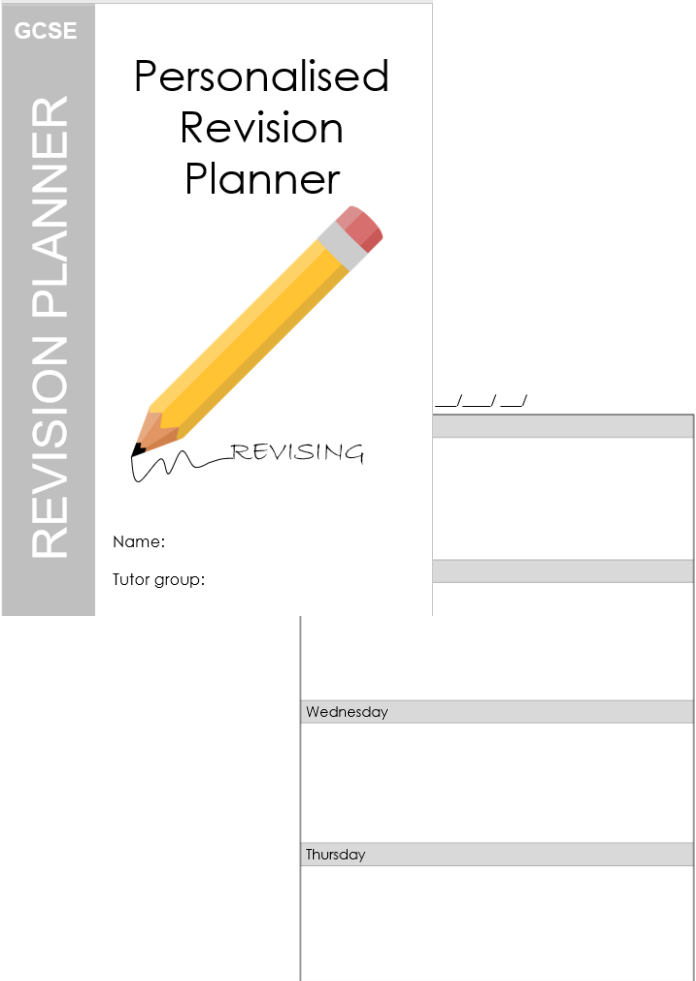
Planning Revision

Week Days	7 - 8	8 - 9	School	4 - 5	5 - 6	6 - 7	7 - 8	8 - 9	9 - 10	10-11
M										
T										
W										
T										
F										

Weekend	S	S
7 - 8		
8 - 9		
9 - 10		
10 - 11		
11 - 12		
12 - 1		
1 - 2		
2 - 3		
3 - 4		
4 - 5		
5 - 6		
6 - 7		
7 - 8		
8 - 9		
9 - 10		
10 - 11		
11 - 12		

Planning Revision

Study Habits Tracker		Name:	T.Group:
Day	Hwk	Intervention sessions	Revision
Monday			
Tuesday			
Wednesday			
Thursday			
Friday			



Planning Revision

Day	Hwk	Intervention sessions	Revision
Monday	History - 10-15 minutes Quiz on SS/SA/SD & Hitler English quiz - 5-10 mins A Christmas Carol (21st) English - 27th		Spanish - Doolings (20 mins)
Tuesday	Spanish words and first try on test (10 minutes) (2nd) Physics paper 1 quiz (28th) History quiz (28th)	English @ break (blood brothers)	History Revision/catch up (1 hour) - Popagand Spanish - Doolings (20 mins)
Wednesday	Maths - 20 minutes - 29th		Spanish - Doolings (20 mins)
Thursday	Maths - 20 minutes Spanish quiz (seasonal attempts) 30 mins (29th)	English - story writing (10 mins) going through @ lunch (29th)	Food tech (clashes for free and timing)
Friday	Spanish quiz (last attempt) 30 mins		History (30 mins) Maths (30 mins) Spanish Doolings (10 mins)

We asked students to log their revision in the lead up to the mocks.

A copy of their logs will be shared with the results envelopes.

Monday	Engl Cadets		Physics maths
Tuesday	all / any out standing homework		
Wednesday			maths Biology
Thursday	Cadets		English Chemistry
Friday			Geography History

Day	Hwk	Intervention sessions	Revision
Monday	Maths English	Food	Maths English - tutor (evening) Science flash cards
Tuesday	Science Food	Geography	English - quotes Media Geography
Wednesday	Geography	Physics	Food Geography English
Thursday	Science Media	—	Science maths English
Friday	History	—	Maths paper + weekend History + weekend

Positive home environment

Most revising will be done at home; having a good environment while studying will help your child stay focused.

Ensuring that they have a quiet place in the home to revise is important.



Make sure they have a quiet space to work in



Remove all possible distractions



Make sure they have the equipment they will need including revision guides



TIPS FOR THE MOCKS

Equipment – particularly for maths exams

Attendance – in the real exams, there are no second chances

Silence – at all times

Take the full time – do not finish early

Drawing on hands – could lead to a disqualification

Banned items – listen carefully to the briefing and do not take anything in



SUBJECT SPOTLIGHT

MATHS



GCSE Mathematics

Pearson Edexcel

Higher Tier:

9, 8, 7, 6, 5, 4, (3)

Half of the paper is work at grades 7, 8, and 9

Foundation Tier:

5, 4, 3, 2, 1

Half of the paper is work at grades 4 and 5

Paper 1

1 hour 30 minutes

Non-Calculator

80 marks total

Covers all aspects of
content

Paper 2

1 hour 30 minutes

Calculator allowed

80 marks total

Covers all aspects of
content

Paper 3

1 hour 30 minutes

Calculator allowed

80 marks total

Covers all aspects of
content

Examination Aid: Higher

Students will all be provided with an examination aid (formulae sheet) in their exams. They have seen these in lessons and should familiarise themselves with what they need to know.

Higher Tier Formulae Sheet

Perimeter, area and volume

Where a and b are the lengths of the parallel sides and h is their perpendicular separation:

$$\text{Area of a trapezium} = \frac{1}{2} (a + b) h$$

Volume of a prism = area of cross section \times length

Where r is the radius and d is the diameter:

$$\text{Circumference of a circle} = 2\pi r = \pi d$$

$$\text{Area of a circle} = \pi r^2$$

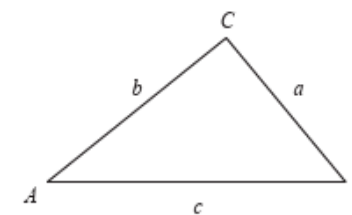
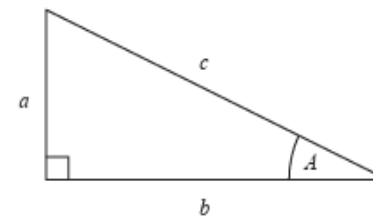
Quadratic formula

The solution of $ax^2 + bx + c = 0$

where $a \neq 0$

$$x = \frac{-b \pm \sqrt{b^2 - 4ac}}{2a}$$

Pythagoras' Theorem and Trigonometry



In any right-angled triangle where a , b and c are the length of the sides and c is the hypotenuse:

$$a^2 + b^2 = c^2$$

In any right-angled triangle ABC where a , b and c are the length of the sides and c is the hypotenuse:

$$\sin A = \frac{a}{c} \quad \cos A = \frac{b}{c} \quad \tan A = \frac{a}{b}$$

In any triangle ABC where a , b and c are the length of the sides:

$$\text{sine rule: } \frac{a}{\sin A} = \frac{b}{\sin B} = \frac{c}{\sin C}$$

$$\text{cosine rule: } a^2 = b^2 + c^2 - 2bc \cos A$$

$$\text{Area of triangle} = \frac{1}{2} a b \sin C$$

Compound Interest

Where P is the principal amount, r is the interest rate over a given period and n is number of times that the interest is compounded:

$$\text{Total accrued} = P \left(1 + \frac{r}{100} \right)^n$$

Probability

Where $P(A)$ is the probability of outcome A and $P(B)$ is the probability of outcome B :

$$P(A \text{ or } B) = P(A) + P(B) - P(A \text{ and } B)$$

$$P(A \text{ and } B) = P(A \text{ given } B) P(B)$$

END OF EXAM AID

Examination Aid: Foundation

Students will all be provided with an examination aid (formulae sheet) in their exams. They have seen these in lessons and should familiarise themselves with what they need to know.

Foundation Tier Formulae Sheet

Perimeter, area and volume

Where a and b are the lengths of the parallel sides and h is their perpendicular separation:

$$\text{Area of a trapezium} = \frac{1}{2} (a + b) h$$

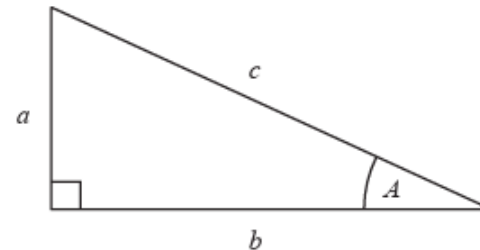
Volume of a prism = area of cross section \times length

Where r is the radius and d is the diameter:

$$\text{Circumference of a circle} = 2\pi r = \pi d$$

$$\text{Area of a circle} = \pi r^2$$

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$$P(A \text{ or } B) = P(A) + P(B) - P(A \text{ and } B)$$

END OF EXAM AID

Essential Equipment:

- Black ball-point pen
- Pencil
- Eraser
- Ruler (mm and cm)
- Protractor
- Pair of compasses
- Scientific calculator for P2 and P3*

Main topics covered

- Number
- Algebra
- Geometry
- Ratio and Proportion
- Probability
- Statistics

QLAs

Students will be given an analysis of their mock papers (the papers are secure and not allowed to be written on/copied/brought home), students have already had this for their End of Year 10 tests.

GCSE (9-1) November 2021 Paper 1MA1_1F		Write a fraction as a percentage	Order numbers	Write a fraction as a decimal	Round to the nearest 10	Work out the value of a square number	Identify a quadrilateral	Identify a solid	Share a quantity of money	Identify an error in a bar chart	Problem involving money and how much change should be received	Problem involving temperature	Interpret a pictogram	Interpret a pictogram	Complete a pictogram	Problem involving ratio	Explain a sequence	Find a given term in a sequence	Problem involving money	Expand an expression	Factorise an expression	Solve a two-step equation	Problem involving algebra and length	Problem involving the perimeter of a kite and algebra	Recipe problem	Recipe problem	Draw a straight line graph	Find percentage loss	Multiply two decimals	Divide two decimals	Complete a Venn diagram	Subtract mixed numbers	Problem involving money and percentages	Problem involving ratio	Find the height of a prism	Problem involving the surface area of a cube and a sphere	Calculate an error interval	State the gradient of a line	Find the y-intercept of a line	Total marks for paper	Percentage	Grade on individual paper
Question	Available	1	2	3	4	5	6a	6b	7	8	9	10	11a	11b	11c	12	13a	13b	14	15a	15b	15c	16a	16b	17a	17b	18	19	20a	20b	21	22	23	24	25	26	27	28i	28ii			
		1	1	1	1	1	1	1	2	1	3	2	1	2	3	3	1	2	4	1	1	2	1	3	4	1	3	3	3	3	3	3	4	3	3	4	2	1	1			

Revision:

- All lessons in school are revision based, either topic/content reviews or with past papers.
- Students should complement this with revision done in their own time.
- Eedi work is being set alongside mymaths homework each week to help students focus their independent learning time.
- There are plenty of resources online, teachers will give lists out at Parents Evening – students can see class teachers if they would like a copy in advance.
- Revision guides are available through the department – see Mr Watkins



SUBJECT SPOTLIGHT

ENGLISH

AQA
8700

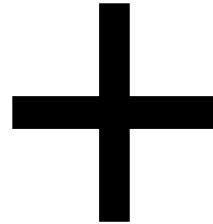
English Language

Language paper 1

Fiction

**Reading – 1 extract
from a novel**

**Writing – descriptive
or narrative**



Language paper 2

Non-fiction

**Reading – 2 extracts.
1 modern + 1 pre-
19th Century**

**Writing – persuasive
or argument**

Language paper 1

Fiction

Reading – 1 extract from a novel

Writing – descriptive or narrative

Source A

In this extract from the beginning of the novel, Kino, a poor pearl diver, is with his wife Juana and their baby Coyotito in their village home in Mexico.

1 The sun was warming the brush house, breaking through its crevices in long streaks. And one
of the streaks fell on the hanging bed-box where baby Coyotito lay, and on the ropes that held
it. It was a tiny movement that drew their eyes to the hanging box. Kino and Juana froze in
their positions. Down the rope that hung the baby's box from the roof support, a scorpion
5 moved slowly. His stinging tail was straight out behind him, but he could whip it up in a flash of
6 time.

7 Kino's breath whistled in his nostrils and he opened his mouth to stop it. And then the startled
look was gone from him and the rigidity from his body. In his mind a new song had come, the
Song of Evil, the music of the enemy, of any foe of the family, a savage, secret, dangerous
10 melody, and underneath, the Song of the Family cried plaintively. The scorpion moved
delicately down the rope toward the box. Kino was in motion. His body glided quietly across
the room, noiselessly and smoothly. His hands were in front of him, palms down, and his eyes
were on the scorpion. It sensed danger when Kino was almost within reach of it. It stopped,
and its tail rose up over its back in little jerks and the curved thorn on the tail's end glistened.
15 Kino stood perfectly still. He could not move until the scorpion moved, and it felt for the source
of the death that was coming to it. Kino's hand went forward very slowly, very smoothly. The
17 thorned tail jerked upright.

And at that moment, the laughing Coyotito shook the rope and the scorpion fell.

19 Kino's hand leaped to catch it, but it fell past his fingers, fell on the baby's shoulder, landed and
struck. Then, snarling, Kino had it, had it in his fingers, rubbing it to a paste in his hands. He
20 threw it down and beat it into the earth floor with his fist, and Coyotito screamed with pain in his
box. But Kino beat and stamped the enemy until it was only a fragment and a moist place in
the dirt. His teeth were bared and fury flared in his eyes and the Song of the Evil
his ears.

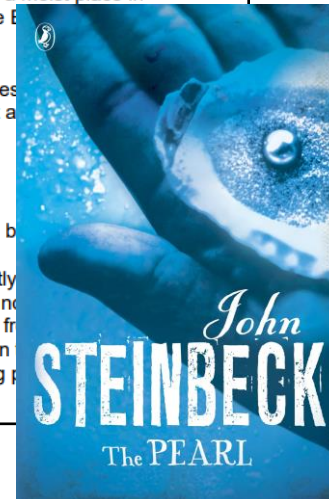
25 But Juana had the baby in her arms now. She found the puncture with redness
already. She put her lips down over the puncture and sucked hard and spat a
while Coyotito screamed.

Kino hovered; he was helpless, he was in the way.

The screams of the baby brought the neighbours. "Scorpion. The baby has been

30 Juana stopped sucking the puncture for a moment. The little hole was slightly
extended farther around
a baby could easily die from
throat, and then cramps in
one in. But the stinging p
s.

15 mins
reading time



Language paper 1

Fiction

Reading – 1 extract from a novel

Writing – descriptive or narrative

Question 1

4 multiple choice questions... (4 marks)

Question 2

How does the writer use language to describe...
(8 marks)

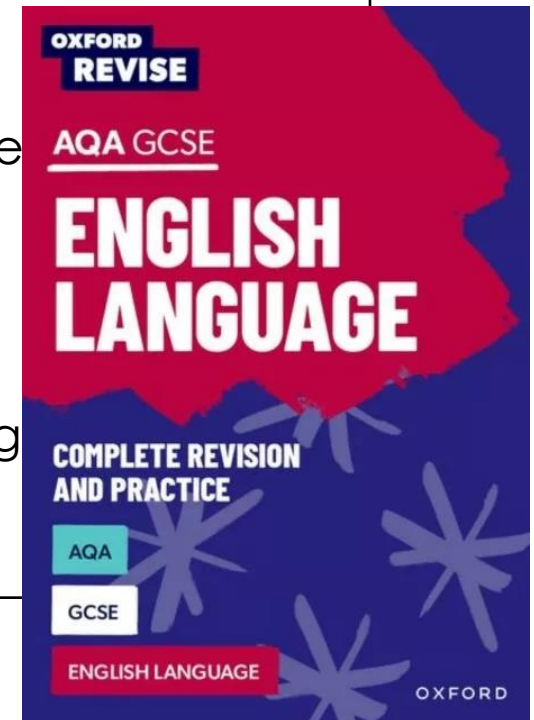
Question 3

How has the writer structured the text to
the reader? (8 marks)

Question 4

A student said... how far do you agree?
(20 marks)

Section A:



Language paper 1

Fiction

Reading – 1
extract from a
novel

Writing –
descriptive or
narrative

Question 5

0 5

A magazine has asked for contributions for their creative writing section.

Either

Describe a place at sunset as suggested by this picture:



or

Write a story about a new beginning.

(24 marks for content and organisation
16 marks for technical accuracy)
[40 marks]

Section B: 45 mins

A structure for writing

**Effective for both
descriptive and
narrative**

**Can be rehearsed and
practiced to time**

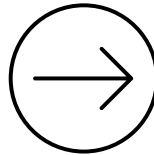
**AO5 – content and
organisation**

**AO6 – Technical
accuracy**

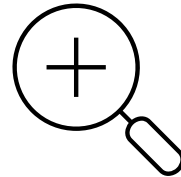
Question 5



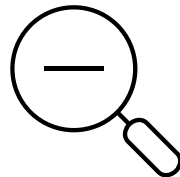
**Drop the reader into the setting or the
middle of the action**



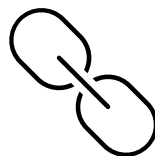
Shift the focus to a character or time



**Zoom in on a significant detail or
moment**



**Zoom out to the wider picture and
atmosphere**



**Link back to an earlier detail to
create a cyclical structure**

Language paper 2

Non-fiction

Reading – 2
extracts. 1
modern + 1
pre-19th Century

Writing –
persuasive or
argument

Source A

Source A is an extract from a travel book in which Peter Fleming describes his train journey on the Trans-Siberian Railway in 1933. The journey is over nine thousand kilometres and takes more than a week to complete.

- 1 And now the journey was almost over. There is no more luxurious sensation than what may
be described as the 'end of term' feeling. I felt very content. After tomorrow there would be
no more trips to the dining-car; no more of that black bread, in consistency and flavour
suggesting rancid peat; no more of that equally earthy tea; no more of a monk's existence; no
5 more days entirely blank of action. It was true that I did not know what I was going to do
that I had
7 doing, and

I wandered
and got
10 that the
I could not

12 All of a sudden
rack about
either knew

Source B

Source B is an extract from a letter written by Fanny Kemble to a friend about her first ride on a steam train in 1830, when she was 21. The steam engine had recently been invented by George Stephenson and he was also on this ride.

A normal sheet of writing paper is enough for love, but only a large sheet can contain my raptures about my railroad journey. And now I will give you an account of my excursion yesterday...

- 5 A party of sixteen persons was ushered into a courtyard where there stood a carriage of a peculiar construction, prepared for our reception. It was a long-bodied vehicle with seats placed across it, back-to-back; the one we were in had six of these benches and was a sort of uncovered carriage. The carriage was set in motion by only a push and rolled with us down a slope into a tunnel which forms the entrance to the railroad.

- 10 Here, we were introduced to the little train engine which was to drag us along the rails. She (for they make these curious little fire-horses all mares*) consisted of a boiler, a stove, a small platform, a bench, and behind the bench a barrel containing enough water to prevent her being thirsty on our journey. She goes upon wheels which are her feet
15 and are moved by bright steel legs called pistons which are propelled by steam. The reins of this wonderful beast are a small steel handle, which applies or withdraws the steam from its legs or pistons, so that a



15 mins
reading time

Language paper 2

Non-fiction

**Reading – 2
extracts. 1
modern + 1
pre-19th Century**

**Writing –
persuasive or
argument**

Question 1

Select 4 statements that are true... (4 marks)

Question 2

Write a summary of the differences between...(8 marks)

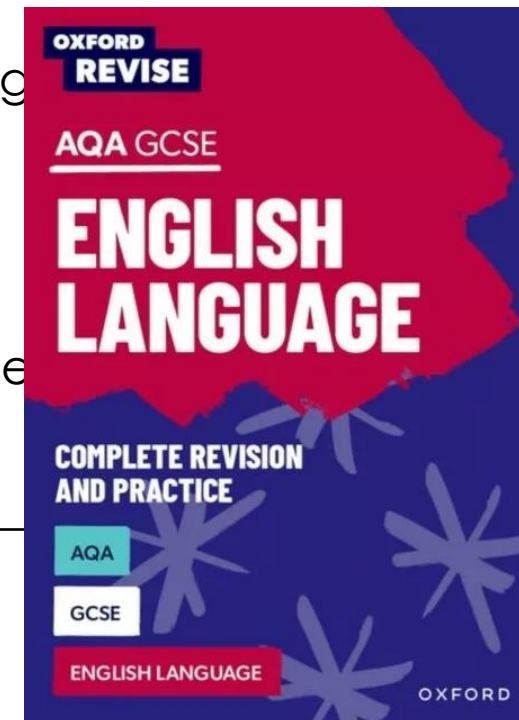
Question 3

How does the writer use language... (12 marks)

Question 4

Compare the writers attitudes... (16 marks)

Section A:



Language paper 2

Non-fiction

**Reading – 2
extracts. 1
modern + 1
pre-19th Century**

**Writing –
persuasive or
argument**

Question 5

Section B: Writing

You are advised to spend about 45 minutes on this section.

Write in full sentences.

You are reminded of the need to plan your answer.

You should leave enough time to check your work at the end.

0 5

'Cars are convenient, comfortable and save time. However, we need to use them less by making public transport such as trains, trams and buses cheaper, more reliable and easier to access.'

Write a speech to be given at a meeting of your local council in which you argue your point of view on this statement.

(24 marks for content and organisation
16 marks for technical accuracy)

[40 marks]

You are advised to plan your answer to Question 5 before you start to write.

Section B: 45 mins

How can I support?

- 1) Ask your child about each paper and the order, timings and approaches to each question.
- 2) Use an AQA Language Revision guide and practice questions. Focus on key areas identified from their mock.
- 3) Encourage your child to write stories and arguments to time. Practice that writing stamina and write for 45mins.
- 4) Use YouTube videos such as those from AQA Insights, Mr Bruff or GCSEpod.
- 5) Encourage your child to attend Language revision on Wednesdays after college in room 9. Monday room 2 for Literature. Two lunchtime sessions are also running!
- 6) Reading! Good readers are rewarded in this paper.



SUBJECT SPOTLIGHT

SCIENCE

Combined Science (Trilogy) - 8464

Separate Sciences

Bio – 8461, Chem – 8462, Phys - 8463

AQA



Realising potential

F/H

Combined Science

1 hr 15 mins

Total of all papers

Separate Sciences

1 hr 45 mins

Total for each subject

Biology

Paper 1

Tue 12/05/26

Chemistry

Paper 1

Mon 18/05/26

Physics

Paper 1

Tue 02/06/26

Biology

Paper 2

Mon 08/06/26

Chemistry

Paper 2

Fri 12/06/26

Physics

Paper 2

Mon 15/06/26

Paper 1 – Year 10 teaching	Paper 2 – Y11 Teaching
<ul style="list-style-type: none"> •Cell Biology •Organisation •Infection and Response •Bioenergetics 	<ul style="list-style-type: none"> •Inheritance, Variation and Evolution •Ecology •Homeostasis and Response
<ul style="list-style-type: none"> •Atomic Structure and The Periodic Table •Bonding, Structures and Properties of Matter •Quantitative Chemistry •Chemical Changes •Energy Changes 	<ul style="list-style-type: none"> •Rate and extent of chemical change •Organic Chemistry •Chemical Analysis •Chemistry of the Atmosphere •Using resources
<ul style="list-style-type: none"> •Energy •Electricity •Particle model of Matter •Atomic Structure 	<ul style="list-style-type: none"> •Forces •Waves •Magnetism and Electromagnetism •Solar System (Sep Sci only)

RP

Physics Equations Sheet

GCSE Combined Science: Trilogy (8464) and GCSE Combined Science:
Synergy (8465)

FOR USE IN JUNE 2023 ONLY

HT = Higher Tier only equations

kinetic energy = $0.5 \times \text{mass} \times (\text{speed})^2$	$E_k = \frac{1}{2} m v^2$
elastic potential energy = $0.5 \times \text{spring constant} \times (\text{extension})^2$	$E_e = \frac{1}{2} k e^2$
gravitational potential energy = $\text{mass} \times \text{gravitational field strength} \times \text{height}$	$E_p = m g h$
change in thermal energy = $\text{mass} \times \text{specific heat capacity} \times \text{temperature change}$	$\Delta E = m c \Delta \theta$
power = $\frac{\text{energy transferred}}{\text{time}}$	$P = \frac{E}{t}$
power = $\frac{\text{work done}}{\text{time}}$	$P = \frac{W}{t}$
efficiency = $\frac{\text{useful output energy transfer}}{\text{total input energy transfer}}$	
efficiency = $\frac{\text{useful power output}}{\text{total power input}}$	
charge flow = $\text{current} \times \text{time}$	$Q = I t$
potential difference = $\text{current} \times \text{resistance}$	$V = I R$
power = $\text{potential difference} \times \text{current}$	$P = V I$
power = $(\text{current})^2 \times \text{resistance}$	$P = I^2 R$
energy transferred = $\text{power} \times \text{time}$	$E = P t$

Turn over ►

The Periodic Table of Elements

1	2																	3	4	5	6	7	8						
		<div>Key</div> <div>relative atomic mass atomic symbol name atomic (proton) number</div>																											
7 Li 3	9 Be 4																	11 B 5	12 C 6	14 N 7	16 O 8	19 F 9	20 Ne 10						
23 Na 11	24 Mg 12																	27 Al 13	28 Si 14	31 P 15	32 S 16	35.5 Cl 17	40 Ar 18						
39 K 19	40 Ca 20	45 Sc 21	48 Ti 22	51 V 23	52 Cr 24	55 Mn 25	56 Fe 26	59 Co 27	59 Ni 28	63.5 Cu 29	65 Zn 30	70 Ga 31	73 Ge 32	75 As 33	79 Se 34	80 Br 35	84 Kr 36												
85 Rb 37	88 Sr 38	89 Y 39	91 Zr 40	93 Nb 41	96 Mo 42	[98] Tc 43	101 Ru 44	103 Rh 45	106 Pd 46	108 Ag 47	112 Cd 48	115 In 49	119 Sn 50	122 Sb 51	128 Te 52	127 I 53	131 Xe 54												
133 Cs 55	137 Ba 56	139 La* 57	178 Hf 72	181 Ta 73	184 W 74	186 Re 75	186 Os 76	192 Ir 77	195 Pt 78	197 Au 79	201 Hg 80	204 Tl 81	207 Pb 82	209 Bi 83	[209] Po 84	[210] At 85	[222] Rn 86												
[223] Fr 87	[226] Ra 88	[227] Ac* 89	[261] Rf 104	[262] Db 105	[266] Sg 106	[264] Bh 107	[277] Hs 108	[268] Mt 109	[271] Ds 110	[272] Rg 111	[285] Cn 112	[286] Nh 113	[289] Fl 114	[289] Mc 115	[293] Lv 116	[294] Ts 117	[294] Og 118												

* The Lanthanides (atomic numbers 58 – 71) and the Actinides (atomic numbers 90 – 103) have been omitted.

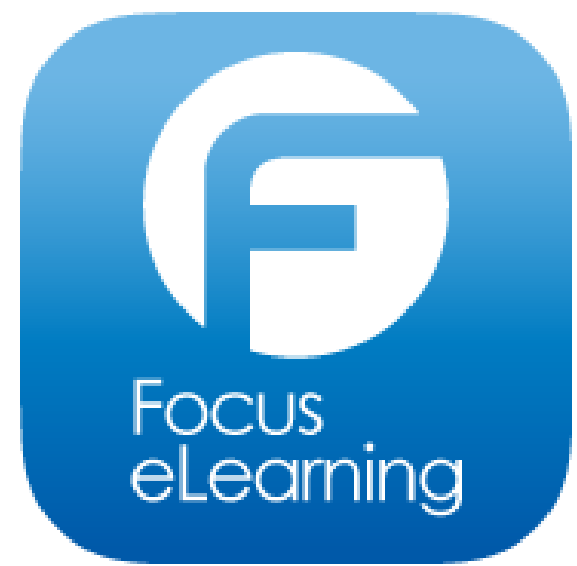
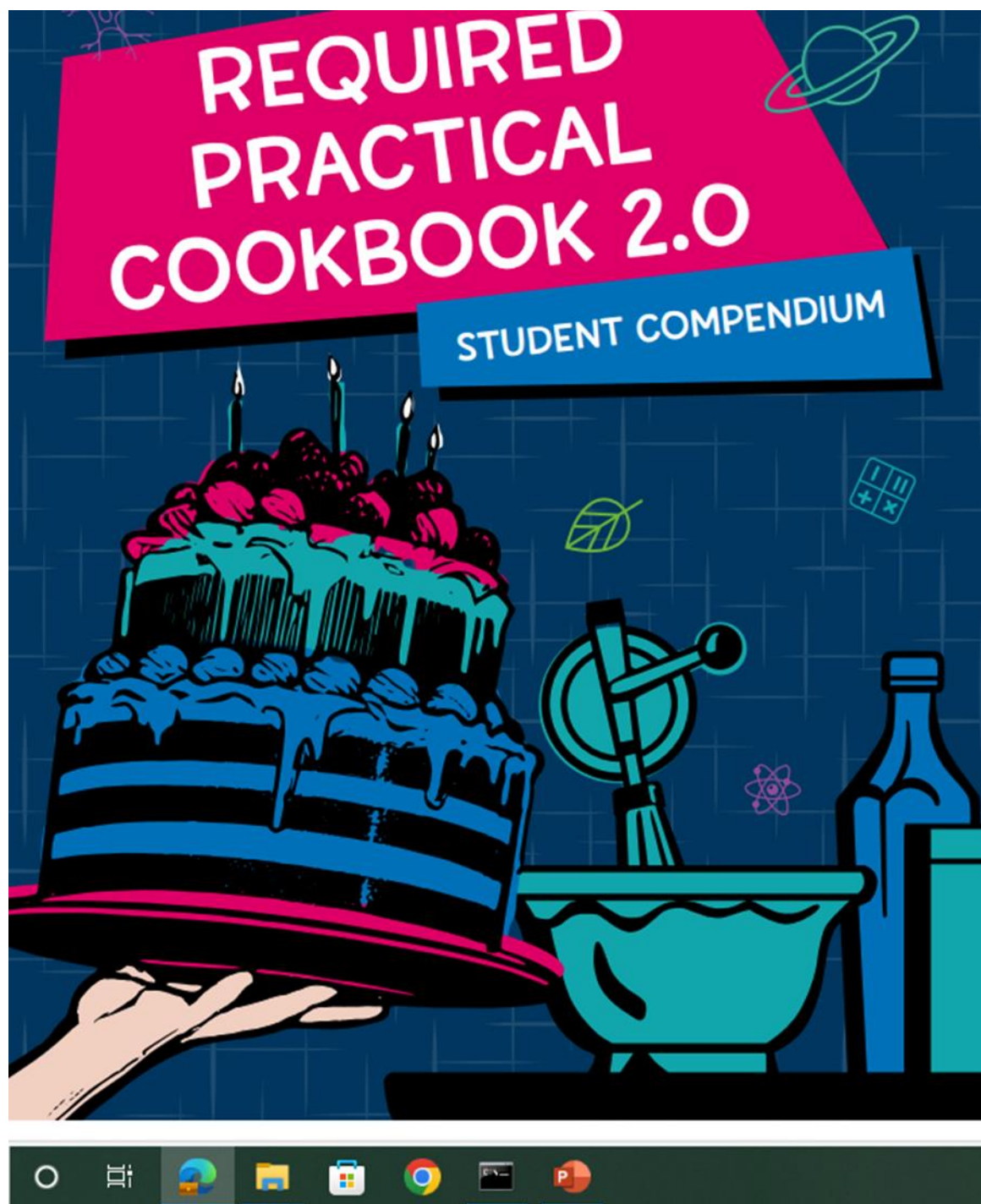
Relative atomic masses for **Cu** and **Cl** have not been rounded to the nearest whole number.

Insert for GCSE Chemistry (5452), Combined Science: Trilogy (5454), and Combined Science: Synergy (5455) papers v1



Educake

satchel:
one



**A diamond is a lump of coal
that did well under pressure**





HEADTEACHER'S CLOSING ADDRESS